# **BELLARIA** (XXII)



Manuscript (12th C AD) of an ancient Latin textbook, Codex 1 from Zwettl Abbey (Austria), folio 11r. Printed by kind permission of Zisterzienserstift Zwettl.

# Colloquia (1)

## Colloquia of the Hermeneumata Pseudodositheana

The extraordinary 'Conversations to be found in the Translations of Pseudo-Dositheus' are manuals to help Greeks learn Latin, and Romans Greek. Rather like a Loeb text or a *Teach Yourself Swahili*, they do this by setting jolly conversational scenes from everyday life—going to school, dinner parties, bathing, law-court scenes, etc.—in simple language side by side on the page, together with pronunciation tips, vocabulary lists, grammar exercises and so on.

It seems tough on poor old Dositheus Magister, a blameless Greek grammarian of the 4th C AD, to be announced as a pseud, but that is not his fault. As a teacher of Latin in the Greek world, he sensibly glossed his Latin grammar with a side-by-side translation (*hermeneuma*) into Greek. As result, he became associated with these language-learning materials which are to be the subject of the ensuing *Bellaria* sequence. But it is now clear he is innocent as charged.

The reason is that the *school* scenes from these *colloquia* date from Republican times and were used to help pupils learn Greek: indeed, Caesar and Cicero may have learnt their Greek from whatever form they originally took. The scenes of *daily life* date from the 2nd-3rd C AD, and were composed in the Greek East to enable Greeks both to learn Latin and the niceties of Roman life (e.g. polite conversation round the dinner-table, what you talk about with chums in the baths, and so on). But equally, they could be used by Romans to learn Greek too.

Our manuscripts of these *colloquia* derive from the 4th – 5th C, through the early Middle Ages to the Renaissance. Professor Eleanor Dickey (Reading University) has been almost single-handedly responsible for bringing them into the light of day for the 21st century. She published the two definitive scholarly editions (CUP, 2012 and 2015), and spun out from them *Learning Latin the Ancient Way* (CUP, 2016), *Stories of Daily Life from the Ancient World* (CUP, 2017) and an elementary textbook *Learn Latin from the Romans* (CUP, 2018).

For this *Bellaria* sequence Professor Dickey has most generously provided the texts, with her translations, from her scholarly editions, and allowed me to make full use of her commentaries and material from her books.

#### Up in the morning and off to school

Here is a real Fotherington Thomas, showing how it should be done. At any moment one expects him to cry χαίρετε, νεφέλαι, χαῖρε, αἶθερ / salvete, nubes, salve, caelum and start skipping about like a weed.

Observe the sentence structures: all very short and simple.

**Note:** interleaved comments in the text in italics are my additions, drawn (with a few interjections) from Professor Dickey's commentary.

Ήγέρθην πρωῒ ἐξυπνισθείς, καὶ ἐκάλεσα παῖδα. ἐκέλευσα ἀνοῖξαι τὴν θυρίδα.	Surrexi mane expergefactus, et vocavi puerum. iussi aperire fenestram;	I got up in the morning, having been woken up, and I called a [slave] boy. I told [him] to open the shutters;
ήνοιξεν ταχέως.	aperuit cito.	he needs light to get dressed he opened [it] quickly.
έγερθεὶς ἐκάθισα ἐπὶ τοῦ ἐνηλάτου τῆς κλίνης.	elevatus assedi supra sponda(m) lecti.	Having got up, I sat on the frame of the bed.
ἤτησα ὑποδήματα καὶ περικνημῖδας: ἦν γὰρ ψῦχος.	poposci calciamenta et ocreas; erat enim frigus.	I asked for shoes and leggings, for it was cold.

ύποδεθεὶς οὖν ἔλαβον ἀμόλινον. ἐπεδόθη καθαρόν.

προσηνέχθη ὕδωρ πρὸς τὴν ὄψιν εἰς ὀρνόλην. ῷ ἐπιχυθεὶς πρῶτον χεῖρας, εἶτα κατὰ τὴν ὄψιν ⟨ἐνιψάμην⟩· καὶ τὸ στόμα ἔκλεισα.

όδόντας ἔτριψα καὶ οὖλα. ἐξέπτυσα τὰ ἄχρηστα ὅς τινα ἐπήρχοντο, καὶ ἐξεμυξάμην. ταῦτα πάντα ἐξεχύθησαν.

έξέμαξα τὰς χεῖρας, ἔπειτα καὶ τοὺς βραχίονας καὶ τὴν ὄψιν, ἵνα καθαρὸς προέλθω. ούτως γὰρ πρέπει παῖδα ἐλεύθερον μαθεῖν. μετὰ ταῦτα γραφεῖον ἐπεζήτησα, καὶ σωμάτιον; καὶ ταῦτα παρέδωκα έμῷ παιδί. έτοιμασθείς οὖν είς πάντα, προῆλθον καλῆ κληδόνι, ἀκολουθοῦντός μοι παιδαγωγοῦ,

calciatus ergo accepi linteum. porrectum est mundum. allata est aqua ad faciem in urceolum. cuius superfusu primum manus, deinde ad faciem (lavi); et os clausi. dentes fricui et gingivas. exspui inutilia sicut superveniebant, et emunxi me. haec omnia effusa sunt.

tersi manus, deinde et brachia et faciem. ut mundus procedam. sic enim decet puerum ingenuum discere. posthaec graphium requisivi, et membranam: et haec tradidi meo puero. paratus ergo in omnia, processi bono auspicio, sequente me paedagogo,

But no top! Presumably something was lost here So then having been shod I received a linen towel. A clean one was handed [to mel. Water was brought for my face in a little jug. Doused by which [water], first [as to my] hands, then onto my face. (I washed); and I closed my mouth. I scrubbed [my] teeth and gums. I spat out the undesirable stuff as it accumulated. and I blew my nose. All these things were expelled. Perhaps refers to going to the lavatory? I dried my hands. then also my arms and my face, in order to go out clean. For thus it is fitting for a free-born boy to learn. After this I asked for a stylus and [my] book; and I handed these things to my [slave] boy. So having been prepared for everything, I left with a good omen,

with my paedagogue

following me,

όρθῶς διὰ τῆς στοᾶς ἥτις ἦγεν εἰς τὴν σχολήν. εἴ τινές μοι γνωστοὶ ὑπήντησαν, ἠσπασάμην αὐτούς καὶ ἐκεῖνοι ἐμὲ ἀντησπάσαντο. ὡς δὴ ἦλθον πρὸς τὴν κλίμακα, ἀνέβην διὰ τῶν βαθμῶν, ἀτρέμα, ὡς ἔδει.

καὶ ἐν τῷ προσχολίᾳ ἀπέθηκα βίρριον. καὶ κατέψηξα τρίχας.

recte per porticum quae ducebat ad scholam. sicubi mihi noti occurrerunt, salutavi eos; et illi me resalutaverunt.

ut ergo veni ad scalam, ascendi per gradus, otio, ut oportebat.

et in proscholio deposui birrum: et demulsi capillos. Straight through the colonnade that led to the school.

If any acquaintances of mine met me anywhere, I greeted them; and they greeted me in return.

So when I came to the staircase, I went up step by step, unhurriedly, as one ought. No hurrying on the stairs! And in the school vestibule I deposited [my] cloak; and I smoothed down [my] hair. Teacher's pet...

### Aspects of life at school

There are four quite *separate* scenes here: a new pupil; the fees; problems with writing equipment; and an accusation of truancy.

The pupil in this scene is learning Latin. He tells his slave to stop lazing about and get ready to accompany him to school:



The main characters in the *Colloquia* school scenes are always boys but one MS says they should be used by both girls and boys

#### **New Pupil**

Άνάστα, παῖ Surge, puer; 'Get up, boy; τί κάθησαι; why are you sitting? quid sedes? άρον πάντα βιβλία tolle omnes libros Pick up all τὰ Ῥωμαῖα, the Latin books. Latinos. τὰς διφθέρας membranas the parchment notebook This wealthy pupil owns books and small notebooks et pugillares καὶ τὰς πινακίδας and the [small, writing] tablets et locellum and the casket (καὶ) τὸν [to hold the] γλωσσοκόμον and the ruler, καὶ τὴν παράγραφον, et praeductal, + τὸ μέλαν the ink atramentum and the pens. καὶ τοὺς καλάμους. et cannas. +praeductal is medieval, its meaning not certain ἀπέλθωμεν, Let's go, eamus, άσπασώμεθα. salutemus. let's greet [the teacher].' Χαῖρε, κύριε Ave, domine 'Hello, sir διδάσκαλε, praeceptor, teacher! καλῶς σοι γένοιτο. May it be well for you. bene tibi sit. άπὸ σήμερον ab hodie From today φιλοπονεῖν θέλω. studere volo. I want to work hard. έρωτῶ σε οὖν, rogo te ergo, So please (δίδαξόν με) Ῥωμαϊστὶ teach me to speak Latin.' (doce me) Latine It looks as if the pupil is new to the λαλ(ε)ῖν. loqui. school Διδάσκω σε, 'I [shall] teach you, Doceo te. if you pay attention to me.' έάν με πρόσσχης. si me attendas. 'Look, I'm paying Ίδού, προσέχω. Ecce, attendo. attention.' Καλῶς εἶπας, Bene dixisti, 'You have spoken well, as befits ώς πρέπει ut decet τῆ εὐγενεία σου. ingenuitatem tuam. your good birth. ἐπίδος μοι, παῖ, porrige mihi, puer, Hand me, boy, τὸ ἀναλογεῖον. the book-stand. manuale. This suggests the book is a (heavier)

cito ergo porrige

ταχέως οὖν ἐπίδος

codex, not a papyrus roll, but see

So, quickly hand [me]

revolve 5b

τὸ βιβλίον, ἀνείλησον, ἀνάγνωθι μετὰ φωνῆς, ἄνοιξον τὸ στόμα, ψήφισον.

ἄρτι καλῶς ποίησον τόπον, ἵνα γράψης ἄμιλλαν. librum, revolve, lege cum voce, aperi os, computa.

modo bene fac locum, ut scribas dictatum. the book, turn [to the right place], read aloud, open your mouth, count. Perhaps the first exercise

Now mark the place well, so that you may write an exercise.'

Perhaps the exercise was to write out a translation of a passage he had just read out

#### **Fees**

(Τὸν μισθὸν)
οὐκ ἤνεγκας;

"Ηιτησα τὸν πατέρα καὶ εἶπεν'

Έγὰ αὐτὸς ἐλεύσομαι ἐκεῖ ἄμα. θέλω γὰρ καὶ ἀπόδειξιν λαβεῖν.

Πρᾶξον οὖν ἐπιμελῶς, ἵνα ἑτοῖμος ἦς.

Mercedem non attulisti?

Petivi patrem et dixit: Ego ipse veniam ibi noviter. volo enim et experimentum

accipere.
Age ergo diligenter,
ut paratus sis.

'Didn't you bring the tuition money?' Always an issue in private schools 'I asked my father, and he said.

"I myself will go there at once. For I want to have a demonstration [of your progress] too." 'So work hard, so that you will be ready.' The teacher wants to be sure that dad is impressed with his son's progress in order to get paid.

Έτοῖμός εἰμι· ἦψα γὰρ τὸν λύχνον καὶ νύκτωρ ἐμελέτησα.

Καλῶς ἐποίησας· ἄρτι σε ἐπαινῶ. Paratus sum; incendi enim lucernam et nocte meditatus sum.

Bene fecisti; modo te laudo. 'I am ready; for I lit the lamp and studied at night.' Doing homework at night by candlelight was no fun.
'You have done well; now I praise you.'

## Writing material

λεύκανον τὸ πυξίον,

dealba buxum,

'Whiten the tablet,

κάθησο καὶ γράψον. ὀρθὸς ἐνεάζεις; τὰς κεραίας ποίησον τῶν γραμμάτων. ⟨εἰς⟩ τὸ μέλαν τὸ σὸν ὕδωρ ὀλίγον ⟨βάλε⟩. ἰδοὺ ἄρτι καλῶς ἔχει.

sede (et) scribe.
rectus
stupes?
apices fac
litterarum.
(in) atramentum
tuum aquam paucam
(mitte).
ecce modo bene habet.

sit down and write.
Are you stupefied,
standing up like that?
Put the macrons (i.e. long
vowel marks) on the letters.
Into your ink
Put a little water.

(Ἐπίδος) τὸν κάλαμον, ἐπίδος τὸ σμιλίον. Ποταπὸν θέλ(ε)ις; Όξὺ θέλω (ἢ ἀμβλύ). Όξὺ θέλεις; διὰ τί:

(Porrige) cannam, porrige scalpellum. Quale vis? Acutum volo (aut hebes). Acutum vis? qua re?

See, now it is fine.'
The ink thickened as the water evaporated out
'Hand [me] the pen,
hand me the penknife.'
'What sort do you want?'
'I want a sharp [one]
(or a dull [one]).'
'You want a sharp one?
Why?'
Pens were made of e.g. reeds, soon blunted on e.g. ostraka

The Truant

Έχθὲς ἤργησας καὶ δείλης εἰς τὴν οἰκίαν (ἔπαιζες) οὐκ ἦς.

οὐκ ἦς.
ἐγώ σε ἐζήτησα
καὶ ἤκουσα πάντα
παρὰ τοῦ τροφέως
σου, ἄπερ ἐποίησας.
Ψεύδεται
ὅ σοι εἰπών,
ἦγεν γάρ με
ὁ πατήρ μου
εἰς τὸ πραιτῶριν
μεθ' ἑαυτοῦ.

προσηγορεύθη ὑπὸ τῶν ἀρχόντων καὶ ἐπιστολὰς ἔλαβεν Heri cessabas
et meridie
in domum
(ludebas)
non eras.
ego te quaesivi
et audivi omnia
ab alumno tuo,
quae fecisti.
Mentitur
qui tibi dixit,
duxit enim me
pater meus
in praetorium
secum.

salutatus est a magistratibus et epistulas accepit 'Yesterday you slacked, and at midday in the house (you were playing) you were not at home. I looked for you and I heard everything you did from your nurse.'

The person who spoke to you is lying, for my father took me with him to the praetorium.

i.e. the provincial governor's headquarters

He was greeted by the magistrates and he received letters

ἀπὸ τῶν κυρίων τῶν ἐμῶν τῶν αὐτοκρατόρων καὶ εὐθέως προῆλθεν εἰς τὸ ἱερὸν καὶ ἔθυσεν τῷ αἰωνίῳ καὶ τῆ νίκη τῶν αὐτοκρατόρων, καὶ κατῆλθεν.

imperatoribus; et continuo ascendit in templum et immolavit pro aeterno et victoria

imperatorum,

et descendit.

hodie autem

ab hora prima.

condictiones audit

a dominis meis

the emperors;
and immediately
he went up
to the temple
and made a sacrifice
for the eternity
and victory
of the emperors,
and [then] he came down.
Note 'emperors', dating this to the
late 2nd C or a period after
Diocletian's reforms in 283
But today
he is hearing disputes

from my masters

σήμερον δὲ διακρίσεων ἀκούει ἀπὸ ὥρας πρώτης. Άφορμας ζητεῖς πράττ(ε)ιν καὶ οὐκ οἶδας ὅτι αἱ άργίαι τοὺς παῖδας άπαιδεύτους ποιοῦσιν. δ(ε) ῖξον, ἴδω,  $\pi \tilde{\omega} \zeta$ ἔγραψας; καλῶς λίαν; ἄξιος εἶ δαρῆναι. ἰδού, συγχωρῶ σοι. σήμερον δὲ ὕπαγε καὶ ἀρίστησον, καὶ ἀπὸ τοῦ ἀρίστου ταχέως έλθέ. καλὰς ὥρας.

Καλῶς σοι γένοιτο.

Occasiones quaeris agere et nescis quod feriae pueros indoctos faciunt. ostende, videam, quomodo scripsisti? bene valde? dignus es vapulare. Ecce. concedo tibi. hodie autem vade et prande, et a prandio citius veni. bonas horas. Bene tibi sit.

'You look for pretexts for doing things and you don't know that holidays make boys ignorant.
Show [me], let me see, your writing.

from the first hour.'

Very good?! You deserve to be flogged! [But] look, I [shall] let you off.
But today go and have lunch, and come [back] from lunch rather quickly.
Have a good time!'
'May it be well for you.'

Next week: going to the baths, a trip to the bank, and visiting the sick.



This is an extract selected for you as part of Classics for All's 'Bellaria' series to cheer us up during the COVID-19 pandemic. The full series of weekly instalments may be found on our website classicsforall.org.uk/bellaria/